



JURY REPORT

2013

TORONTO URBAN DESIGN AWARDS

FOREWORD

The Toronto Urban Design Awards present an opportunity every other year to pause, take stock and recognize the work we are doing, collectively, to create a great city.

The city, after all, is expressed and emerges in the places and spaces that we experience and share in common, and the way we design these places has the potential to enhance our connectedness to each other, to both the past and the future, and to the environments that sustain us. When we get urban design right, the massing, placement, and detail of our buildings enhances the public realm and both enables and enlivens our experience of the city as pedestrians.

Urban design, then, cannot be diminished as a frivolous afterthought, to be employed once the real planning is done. Great urban places define and redefine us through their distinctiveness, accessibility, inspiration, building our capacity to attract and retain talent and capital over the long term. And this is why these Awards are worth the effort: the extent to which we are able to generate a shared language — and a shared understanding — of the city we are seeking to create, the more successful we will become in defining our 'built' identity.

As urban designers, our policy frameworks are the tools we employ to facilitate a dialogue about these shared expectations. But these Awards play an essential role as well. Through the recognition of a multitude of projects selected from 125 submissions received in 7 categories, this is our way to celebrate the work you do, to build a great city.

The jury members, Marianne McKenna, Cecelia Paine, Jeremy Sturgess, Eric Turcotte, and Matthew Blackett, came together for two days to deliberate each submission in extraordinary detail. They were impressed with the high calibre of design and after an extensive tour of the city, they selected 11 projects to receive Awards of Excellence and 16 to receive Awards of Merit. In addition, they chose to recognize one submission with a Special Jury Award.

Again this year, the Toronto Urban Design Awards have been funded entirely through the generous donations of our sponsors as part of a public-private partnership with the City of Toronto. A small team of committed City staff has expertly executed all aspects of the program including organizing the jury and submissions, hosting the jury event, publishing the Jury Report and staging the Gala Awards event.

Let's continue to build a great city, together.

Jennifer Keesmaat

Chief Planner & Executive Director
September 2013

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AWARD CATEGORIES

The City of Toronto accepted entries for the 2013 Urban Design Awards in seven major categories.

1. ELEMENTS

A stand-alone object, public art installation, landscape element or small-scale piece of a building which contributes significantly to the quality of the public realm. Submissions may include, but are not limited to: benches, doorways, signage, canopies, porches or colonnades, gateways, light fixtures, walkways, stairways, barrier-free access, fences and works of art.

2. BUILDINGS IN CONTEXT – PRIVATE

An individual building or a composition of buildings, that achieve(s) urban design excellence and is precedent setting for a project of its type through its relationship to the public realm, pedestrian amenity, detailing and massing, and the natural environment. Submissions should document and highlight how the project contributes to successful city-building through its contextual relationship, design quality and measures of sustainable design.

All types of buildings are eligible whether “landmark” or “background,” new construction or a restoration/transformation. Projects in both urban and suburban contexts will be considered.

The Building in Context category consists of three sub-categories that reflect a range of scales:

a. Low-scale A low-scale project is four storeys or less, notwithstanding its land use. Submissions may include, but are not limited to: multi-family residential uses such as low-rise apartments and townhouse developments; and retail, office, mixed-use or industrial facilities on main streets and arterials. This category previously included single-family dwellings (e.g. houses) which are no longer eligible for entry.

b. Mid-rise A mid-rise building is generally taller than four storeys, but no taller than the width of the adjacent street right-of-way (i.e. typically between 5 and 11 storeys). Submissions may include, but are not limited to: mixed-use “Avenue” buildings, small apartment/condo buildings, commercial and industrial buildings.

c. Tall A tall building is generally taller than the width of the adjacent street right-of-way. A building that has both tall and mid-rise components should be entered in this category. Submissions may include, but are not limited to: residential or commercial buildings.

3. BUILDINGS IN CONTEXT – PUBLIC

An individual building or a composition of buildings, with a primary function to serve the public and/ or is largely accessible to the public. Public Buildings are focal points for communities of various sizes, from small neighbourhoods to a national body. Submissions should demonstrate urban design and architectural excellence through a relationship to the public realm, pedestrian amenity, detailing and massing, the natural environment and sustainable design.

In this category, all building scales are eligible (low-scale, mid-rise and tall), as well as new construction and restoration/transformation. Buildings in both urban and suburban contexts will be considered.

Submissions may include, but are not limited to: education, health care, recreation, cultural, community and civic buildings.

4. SMALL OPEN SPACES

A small open space, generally related to and defined by adjacent buildings or natural/built elements, which provides an extension and addition to the public realm in an exemplary way. The small open space need not be publicly owned, but must be publicly accessible. Submissions may include, but are not limited to: courtyards, plazas, forecourts, gardens, trails, mews and small neighbourhood parks.

5. LARGE PLACES OR NEIGHBOURHOOD DESIGNS

A design plan for a new or renovated large-scale area of the city. The project must be completed to such extent to allow the jury to clearly understand and evaluate the plan. The submissions in this category should clearly state the existing conditions and demonstrate how City objectives for establishing a clear public structure of streets, parks, open spaces and building sites are met.

The submission should also highlight major areas of innovation, particularly those related to infrastructure, environmental management and sustainable design, as well as provide evidence of community involvement and acceptance.

Submissions may include, but are not limited to: large parks, area/district plans, neighbourhood plans, Transit Oriented Developments (TODs), subdivisions, industrial parks, campus plans and streetscapes. Both urban and suburban contexts will be considered.

6. VISIONS AND MASTER PLANS

Unexecuted visions for the city, studies and master plans of high inspirational value with the potential for significant impact on Toronto's development. Submissions in this category may include but are not limited to: theoretical and visionary projects, as well as any project fitting the description of Large Places or Neighbourhood Designs that is unbuilt.

7. STUDENT PROJECTS

Students in urban design, architecture, landscape architecture and other design programs are invited to submit theoretical or studio projects relating to Toronto.

Note: The jury reserves the right not to present awards in every category. The jury also reserves the right to reallocate submissions into categories which they deem to be most appropriate.

JURY STATEMENT

The City of Toronto Urban Design Awards gives the entire city a moment to celebrate those who are helping to improve our community by shaping our physical environment. It also provides a snapshot of what we have accomplished, enables us to reflect on how we can best contribute to the process of city-building and inspires us to keep raising the bar.

As in previous years, the jury was impressed by the large number, range and quality of the entries. In the attribution of awards, it is important to note that the jury based its decisions on the urban design merits of a project, as opposed to purely architectural, aesthetic or stylistic considerations. While some projects may demonstrate excellence in architecture or interior design, the Toronto Urban Design Awards are for projects that not only demonstrate excellence in design, but thoughtfully engage with and contribute to the public realm and the creation of place.

The jury also considered how submissions responded to established City policies and guidelines, such as those created for mid-rise and tall buildings. These documents reflect the aspirations of the City and are essential guides that help to define our continuously evolving blueprint. The jury commends the City's continued efforts to work closely with the design community to initiate and evolve such guiding documents, as evidenced in the recently completed study identifying best practices for urban tree planting entered in the Visions and Master Plans category. Many of the awarded projects have clearly been influenced by City policies and guidelines, demonstrating the important contribution that these tools have made and will continue to make towards shaping our built environment.

The jury felt that some projects were submitted too soon after completion and in some instances, before they were completed. For these it was felt that more time was needed for the projects to settle into their surroundings before their contributions could be properly assessed.

The jury comments for each winning submission highlight what were felt to be the particular strengths and positive impacts of the project within its context or the city as a whole. These projects should be used as precedent for the future, not to be followed blindly, but learned from critically, as they represent some of the best work in the city today.

The jury was particularly impressed by the submissions in the Public Buildings category and had a challenging time narrowing its selection. To recognise the quality of submissions within the Public Buildings category, the jury decided to award five Awards of Excellence. These represented the most impressive submissions for cultural/religious institutions (Saint-James Cathedral Centre), civic institutions (11 Division – Toronto Police Service), transit infrastructure (Victoria Park Bus Terminal Replacement), new community facility (Regent Park Aquatic Centre), and renovation of an existing community facility (Mount Dennis Library). The jury commends the overall quality of the submitted Public Building projects for their positive impact on the image and quality of life in the city and their contribution towards the advancement of the City's urban design agenda.

Equally impressive were the number and quality of submissions in the categories of Elements, Small Open Spaces, Large Places and Neighbourhood Designs and Visions or Master Plans, most of which focused on design of the public realm. The recognized projects in these categories range in scale from very small to very large but each has a positive impact in their respective setting. They include the unique street level relationship with the merging of architecture and sculpture at the base of the Shangri-La / Momofuku Toronto, the intimate and transformative Dundas Street West Parkettes, the socially responsible and engaging Market 707 on Dundas Street, and the functional and practical Pottery Road Bicycle and Pedestrian Crossing.

Others in these categories were more significant in scale such as Sherbourne Common, which will help to set the stage for a whole new range of development and place-making. The reinvention of John Street as Toronto's Red Carpet illustrates the potential to transform an existing successful place into something extraordinary, whereas the remarkable and imaginative Evergreen Brick Works demonstrates the ability for adaptive reuse and the importance of sustaining a long-term vision.

Three educational buildings, George Brown College Waterfront Campus, Ryerson Image Centre and North Toronto Collegiate Institute, raised an interesting debate among the jury members. The jury was at a disadvantage of seeing these buildings during the summer semester when they are less animated rather than

alive with students during the typical academic year. The jury discussed at length what should be considered design excellence with regard to such building types and how they relate to and animate the adjacent public realm. It was clear that the location and treatment of entrances/openings/curtain walls, the use of transparency, and the balance between urban street light and interior artificial light, play a critical role to help dissolve the distinction between the inside and outside of a building and enhance pedestrian and user experience.

The jury did not recognize any projects in the Tall Building category. Surprisingly there were very few entries in this category and while some entrants may have contributed to the Toronto skyline, the jury felt that they did not contribute enough to the quality and character of the street to substantiate an award.

The Student Category received by far the most submissions. The jury noted that although there

were many intriguing propositions, the students would benefit from more guidance from their instructors to improve how their projects are presented from both a graphic and written perspective. Given the submission requirements, the students were generally trying to provide too much information as opposed to succinctly describing the essence of their project and as a result, the key ideas and concepts behind these submissions were often lost.

Collectively, this year's awarded projects will help to transform the way people who live, work and visit Toronto experience the city. They are what makes this city a more complete place, what gives Toronto a soul. The jury encourages its city builders, design professionals and citizens to continue to stimulate the city-building debate by following the examples of innovation and quality seen in this year's award-winning works.



Jury members (l-r)

Matthew Blackett, Jeremy Sturgess,
Cecelia Paine, Eric Turcotte, Marianne McKenna

AWARD OF EXCELLENCE

ELEMENTS

SHANGRI-LA / MOMOFUKU TORONTO

188 University Avenue

Project Team

James KM Cheng Architects Inc.
Design Architect

Hariri Pontarini Architects
Architect of Record

Zhang Huan
Artist

The Design Agency
Interiors

Developer/Client

Westbank Projects Corporation
Peterson Investment Group



Jury Comment

The award of excellence in this category is for the creative and skillful combination of the low-rise glass pavilion and the sculpture. The addition of a glazed pavilion, in combination with the exuberant metal sculpture, to the mostly opaque and institutional quality of University Avenue adds a refreshing transparency to one of Toronto's signature boulevards.

The combination and juxtaposition of public art and pavilion-like structure harmoniously complements each other and produces a significant presence. The overall effect is memorable and remarkable in its originality, form and abstraction and by the way it enhances the pedestrian and civic experience along this stretch of University Avenue.



AWARD OF EXCELLENCE
PRIVATE BUILDINGS IN CONTEXT
– LOW-SCALE

MJÖLK HOUSE

2959 Dundas Street West

Project Team

Studio Junction

Owner/Client

John & Juli Baker

Jury Comment

Mjök House is a sensitive and articulate restoration of an historic retail frontage that is remarkable both for its commitment to revitalizing a tired neighborhood and for its zeal for the project at hand. The program for the project, a contemporary live/work 'shop house', is the restoration of an historic idea, with the operator of the retail space living above the shop. While modest in scale, the intelligent and passionate approach to design, at the micro and macro levels, has yielded an exemplary model for subsequent development. An unpretentious approach to restoration delivers a stunning contemporary interior that is uniquely appropriate to the merchandise, to the street, and to our time. The rear lane expression boldly contributes to a renewed residential typology, again a reinterpretation and revival of an historic model virtually lost.

AWARD OF EXCELLENCE

PRIVATE BUILDINGS IN CONTEXT
– LOW-SCALE

NOBLE STREET STUDIOS

17 Noble Street



Project Team

Athos Zaghi Architects

in association with

Atelier Kastelic Buffey (AKB)
Architects

Group One Acoustics

Acoustician

Gardens in the Sky/Flynn

Landscape

Weinstein Taylor & Associates Inc.

Electrical Engineer

L.J. White & Associates Ltd.

Mechanical Engineer

M.G. Pascoe & Associates Ltd.

Structural Engineer

Radiant Sound

Project Manager

Owner/Client

Henry Gooderham

Jury Comment

A positive precedent for an urban area transitioning from its industrial past, the Noble Street Studios project is an unexpected presence that supports an evolving mix of uses within the neighbourhood as it grows and reshapes itself. The L-shaped footprint builds on the figure-ground of the adjacent industrial buildings, maintaining a landscape courtyard that acts as both gathering space and parking. The scale of the building and the industrial materials speak to the past use of the site; the introduction of landscape and green roof to the change in use and changing attitudes.



AWARD OF EXCELLENCE

PRIVATE BUILDINGS IN CONTEXT
– MID-RISE

CUBE Lofts

799 College Street

Jury Comment

A number of mixed-use retail/residential projects were reviewed by the jury. CUBE Lofts stood out as the transformative example, both in its type and explicit context. The project is a bold and unapologetic intervention into a dense and diverse retail street. Its success at the urban design level is entirely in its deft articulation of the façade. A series of residential units are elegantly distributed atop a row of shops at grade. A clear delineation of single and double height units offers variety to the streetscape and identity for the occupant. A unique parking strategy on this landlocked site offers a three-metre wide laneway that connects the street to a series of parking lifts located within a courtyard at the rear of the site. Kudos to those who facilitated and supported this game-changing approach to inner-city parking requirements.

Project Team

Quadrangle Architects Limited
Design Architect

RAW Design
Architect

Seven Haus Design
Interior Design

Blackwell
Structural Consultants

Able Engineering
Mechanical and Electrical Consultants

The Planning Partnership
Landscape Architects

Skypoint
Construction Management

Developer/Client

Neilas Inc.

AWARD OF EXCELLENCE

PUBLIC BUILDINGS IN CONTEXT

11 DIVISION – TORONTO POLICE SERVICE

2054 Davenport Road

Project Team

Stantec Architecture Ltd.
Architect

ERA Architects
Heritage Architect

gh3
Landscape Architect

Owner/Client

Toronto Police Service
City of Toronto



Jury Comment

The 11 Division – Toronto Police Service building is exemplary for its creative adaptive re-use of a former school. It is not only a sensitive blending of the old and the new, but also a well-balanced layering of heritage, solid and transparent aspects, landscaping treatment and community integration. The openness of the new façade, the sensitive preservation and integration of the heritage structure, the robust landscape concept, and the overall response to Davenport Road has made the facility an inviting and integral part of the neighbourhood. The result is a welcoming civic building which will become a landmark in the community.



AWARD OF EXCELLENCE

PUBLIC BUILDINGS IN CONTEXT

MOUNT DENNIS LIBRARY RENOVATION

1123 Weston Road

Project Team

G. Bruce Stratton Architects
Architect

Halsall Associates Ltd.
Structural Engineering

MCW Consultants Ltd.
Mechanical & Electrical Engineering

Steelcore Construction Ltd.
Contractor

Owner/Client

Toronto Public Library

Jury Comment

The Mount Dennis Library is a very thoughtful renovation of a modest yet important neighbourhood library. It represents a remarkable example of a project displaying a “complete” civic response by contributing creatively to the streetscape, providing a highly transparent façade, and paying attention to details. The building contributes and responds elegantly to the main street condition. It is a simple yet elegant transformation of a much-needed public building in this area, and helps set the stage for change in the future. The library’s renewed image redefines its place as an important community landmark for the area.

AWARD OF EXCELLENCE

PUBLIC BUILDINGS IN CONTEXT

REGENT PARK AQUATIC CENTRE

640 Dundas Street East



Project Team

MacLennan Jaunkalns Miller
Architects (MJMA)
Architect

PMA Landscape Architects Ltd.
The Planning Partnership
Landscape Architects

Owner/Client

City of Toronto – Parks, Forestry &
Recreation

Jury Comment

The Regent Park Aquatic Centre is a refreshing and bold contemporary civic gesture for Regent Park and the city as a whole. Its use of glass and intriguing form create a pavilion-in-the-park quality that integrates gracefully with the emerging public realm in Regent Park. From the street, the building is inviting and has an unmistakably civic presence. The Regent Park Aquatic Centre is set to become a new source of pride for this community transformation.



AWARD OF EXCELLENCE

PUBLIC BUILDINGS IN CONTEXT

ST. JAMES CATHEDRAL CENTRE

65 Church Street

Project Team

architectsAlliance
Architecture/Design

NAK Design
Landscape Architecture

Owner/Client

The Cathedral Church of St. James
Anglican Diocese of Toronto

Jury Comment

A thoughtful response to the changing demands of community and ecclesiastic life in the heart of the city, 65 Church Street carefully introduces a discreet, new reading of the site with the insertion of a glass pavilion juxtaposed against the solidity of the historic Parish Hall of St. James Cathedral. Set back from the street, the project introduces a layering of landscape elements to accommodate pedestrian arrival and parking, and sets the new building elegantly within the St. James Cathedral complex.

AWARD OF EXCELLENCE

PUBLIC BUILDINGS IN CONTEXT

VICTORIA PARK BUS TERMINAL REPLACEMENT

777 Victoria Park Avenue



Project Team

TTC
Concept Design

SGA/IBI Architects
Detailed Design/Project Architect

Scott Torrance Landscape Architect
Landscape, Green Roof

Brown + Storey Architects Inc.
Urban Design

Aniko Meszaros
Public Artist

Owner/Client

Toronto Transit Commission

Jury Comment

Until recently, Victoria Park subway station and bus terminal suffered from a variety of ills, none as glaring as how user-unfriendly it was to its customers. Now, the station should be held up as an example of how the TTC should modernize its transit hubs. Among the improvements are an attractive streetscape at the main entrance, added windows to provide more natural light, widened pedestrian pathways, new public art, and more pedestrian connections to the station. Just as importantly, the station maintained original components — such as the heavy cement exterior that looms above Victoria Park Avenue — and used them as the base for the new design elements.



AWARD OF EXCELLENCE

LARGE PLACES OR
NEIGHBOURHOOD DESIGNS

EVERGREEN BRICK WORKS

550 Bayview Avenue

Project Team

DTAH Architects Limited
Architecture Lead

Diamond Schmitt Architects
Architecture – Centre for Green Cities

DTAH
Landscape Architecture Lead

Claude Cormier + Associés
Landscape Architecture

ERA Architects
Heritage Architecture

Stantec Consulting
Mechanical / Electrical Engineering

AECOM
Civil Engineering

Halsall Associates Limited
Structural Engineering / Sustainability

Leber Rubes
Code and Life Safety

BA Group
Traffic Demand Management

Aldrich Pears
Interpretive Planning

Dougan and Associates
Ecology

Archaeological Services
Archaeology

Adams + Associates
Signage / Graphic Design

Ferruccio Sardella
Public Art

Eastern Construction
Construction

Owner/Client

Evergreen

Jury Comment

Over a period of more than twenty years, the Evergreen Brick Works has been transformed from an abandoned industrial site to a vibrant community place that embodies the pillars of sustainability: environment, community and economy. Driven by community action and the support of public agencies, numerous professional designers and artists have played a role in shaping its buildings, spaces and elements.

Though chaotic at first glance, the site takes its structure from the original industrial buildings, each of which have been adapted for specialized uses, including a market, interpretive centre, restaurant, event space, and the Centre for Green Cities. Between and around the buildings are outdoor spaces that offer an equally wide range of public uses including a plant nursery, a children's playground and an extensive marsh area. Boardwalks and paved walkways provide clear access to all parts of the site, with art and sculpture by local artists adding to the richness of the experience. The site is well connected to its surroundings, making it fully accessible to all Toronto residents.

The jury lauds the implementation of this long-term vision and the commitment that was required to see Evergreen Brick Works become one of Toronto's most unique urban spaces.

AWARD OF EXCELLENCE

VISIONS AND MASTER PLANS

JOHN STREET – TORONTO’S RED CARPET

Toronto Entertainment District

Project Team

The Planning Partnership

URS

Clients

Toronto Entertainment District
Business Improvement Area

City of Toronto – Economic
Development & Culture



Jury Comment

This vision for John Street captures the essence of what makes Toronto a vibrant centre for arts and entertainment. Through implementation of this design, many of Toronto's premier arts and cultural institutions will be linked in an accessible, identifiable streetscape. The design provides the setting for international events as well as accommodating festivals and local activities. Flexible use for pedestrians and vehicles is embodied in the plan, creating a vibrancy that is suited to a place where people want to see and be seen.

The jury lauds the conceptualization of this street as a "Red Carpet" and the guidance that the plan provides to create a district that will be highly distinct, both in form and function. This is a plan that should be implemented.



AWARD OF MERIT ELEMENTS

POTTERY ROAD BICYCLE AND PEDESTRIAN CROSSING

Intersection of Pottery Road & Lower
Don Recreational Trail

Project Team

PLANT Architect Inc.
Architect/Landscape Architect

Blackwell
Structural Engineer

Client

City of Toronto - Parks, Forestry &
Recreation

Jury Comment

This new bike and pedestrian crossing is an important addition to Toronto's active transportation infrastructure. The prominence of this crossing elevates the walker and rider to an integral position within our transportation system.

From a design perspective, the crossing acts as a gateway in and out of the Lower Don trail. The materials in use — rusting metal, embossed and painted “waves” — speak to the valley's ecological and industrial history. Equally important, the crossing's size and placement allow all users — drivers, cyclists, walkers — to feel safe.

AWARD OF MERIT

ELEMENTS

THE BLOOR HOT DOCS CINEMA

506 Bloor Street West

Project Team

Hariri Pontarini Architects

Owner/Client

Blue Ice Group



Jury Comment

The jury was impressed by the respectful modern reinterpretation of the theatre marquee, especially by its simplicity, the quality of its detailing, and by the appropriateness of the gesture, which celebrates the history of this iconic repertoire shrine. The measured intervention reiterates the significance of this institution on Bloor Street.



AWARD OF MERIT

PRIVATE BUILDINGS IN CONTEXT
– LOW-SCALE

38 LESMILL

38 Lesmill Road

Project Team

Building Arts Architects Inc.
Royalty Landscape Design

Developer/Owner/Client

Janny Vincent
Peter McCann

Jury Comment

The industrial parks of the city are generally an affront to good urban design, but 38 Lesmill in Don Mills stands out from its neighbours for all the right reasons. Located at a bend in the road, this former industrial warehouse was transformed into a multi-tenant commercial office space. The renovations to the building accentuate the positives of its original mid-century design — wide and high windows, clean straight lines, and modest mix of materials — while taking care to add a soft landscape to the front lawn, moving all parking spaces to the short sides of the building in order to be concealed by vegetation, and designing comfortable outdoor spaces for employees.

AWARD OF MERIT

PRIVATE BUILDINGS IN CONTEXT
– LOW-SCALE

LINEA BAYVIEW TOWNHOMES

2958 Bayview Avenue

Project Team

Teeple Architects Inc.
DK Studio Interiors

Developer/Client

Symmetry Developments



Jury Comment

The Linea Bayview Townhomes are an excellent example of sophisticated and thoughtful residential design that adds density along a major arterial road. In an area where double-car garages are the norm, these town homes neatly tuck the parking spaces around back while the top of the garage acts as a walk-out terrace. The restrained but attractive mix of materials on the facade are modern and give a nod to Bayview Village's architectural history as one of Toronto's first post-war suburbs.



AWARD OF MERIT

PRIVATE BUILDINGS IN CONTEXT
– LOW-SCALE

NATIVE CHILD AND FAMILY LIFE CENTRE

156 Galloway Road

Project Team

LGA Architectural Partners

Scott Torrance Landscape
Architect Inc.

Owner/Client

Native Child and Family Services
of Toronto

Jury Comment

A brave urban insertion on a curving corner site, the Native Child and Family Life Centre achieves a dramatic reading that balances functional relationships and identity for a community facility, and boldly places native culture within the diversity of Toronto's collective and multi-ethnic identity. The building pushes to the sidewalk edge to achieve a green band for a children's play area that runs the length of the residential edge of the building form and is visible from the sidewalk through the entrance to the Centre. The Centre plays on the traditional form of the longhouse with a completely contemporary reading, drawing light in with playful windows along the street edge. The core-ten steel exterior, wood siding and canopy, and the no-nonsense detailing create a distinctive language for the Centre as a home for aboriginal culture.

AWARD OF MERIT

PRIVATE BUILDINGS IN CONTEXT
– MID-RISE

ART CONDOMINIUMS

8 Dovercourt Road

Project Team

Oleson Worland Architects
Hariri Pontarini Architects
Architects

3rd Uncle Design Inc.
Interior Design

Henry Veenhoven / David Oleson
Landscape

Developer/Client

Triangle West Developments Inc.



Jury Comment

Art Condominiums offers a thorough and robust response to current civic criteria that encourage street-friendly development. A mixed-use program of artists' studios and galleries at grade, topped with residential development, the building addresses two streets with creative and articulate frontage, such as elegant balconies at the second level that interact with the street and support the pedestrian experience. The jury hopes to see the adjacent sidewalk enriched with the same level of design and detail as expressed on the building.



AWARD OF MERIT

PUBLIC BUILDINGS IN CONTEXT

CENTRE OF EXCELLENCE FOR FRENCH-LANGUAGE AND BILINGUAL POST- SECONDARY EDUCATION

Glendon Campus, York University
2275 Bayview Avenue

Project Team

Daoust Lestage inc.

Owner/Client

York University

Jury Comment

Glendon Campus has emerged from its reclusive ravine setting of dense forest at Bayview and Lawrence Avenues. The new transparent glass addition to the original red brick campus dramatically alters the first impression of the francophone component of York University and creates a distinctive arrival pavilion and a desirable axial termination to Lawrence Avenue. Interior stairs act as vertical beacons on the exterior, and student spaces pushed to the perimeter animate and soak in the dense greenery of the site. This is a skillful handling of a top of ravine site, creating a new threshold and sense of arrival, while maintaining the proximity and presence of the forest.

AWARD OF MERIT

PUBLIC BUILDINGS IN CONTEXT

GEORGE BROWN COLLEGE WATERFRONT CAMPUS

51 Dockside Drive

Project Team

Stantec Architecture / KPMB Architects
Architects in Joint Venture

Phillips Farevaag Smallerberg
Landscape Architects

Owner/Client

George Brown College



Jury Comment

This campus development is a bold and expressive addition to the Toronto waterfront. From a distance, there is clear definition and iconic resonance that contributes to placemaking, recognition and site definition. On the waterfront side, the building offers strong interior-external relationships that enliven the public realm, with sliding glass doors linking food services to the sidewalk and study space to the water beyond.



AWARD OF MERIT

PUBLIC BUILDINGS IN CONTEXT



MAPLE LEAF GARDENS

60 Carlton Street

Project Team

Turner Fleischer Architects Inc.
Architect (Base Building & Loblaws store)

BBB Architects
Architect (Athletic Centre)

exp.
Structural

E.R.A. Architects Inc.
Heritage Consultant

LEA Group of Companies
Traffic Consultant

SNC-Lavalin
Mechanical

Hammerschlag + Joffe Inc.
Electrical

Terraplan Landscape Architects
Landscape Architect & Arborist

Loblaw Companies Limited
Planning Consultant

Buttcon Limited
Builder

Developer/Owner/Client

Loblaw Companies Limited

Ryerson University

Jury Comment

It's as if Maple Leaf Gardens has reintroduced itself to the city.

After the NHL's Maple Leafs moved to the Air Canada Centre at Bay and Front, this historic landmark stood dormant for a decade. Loblaw and Ryerson University have teamed up to breathe new life into an old building and to reanimate an important intersection. A new rink and sporting facilities for Ryerson students occupy the top of the building — a reminder of the building's sporting legacy — while the supermarket and LCBO store entice customers on the modestly windowed ground floor. The finely preserved Art Deco facade and restored marquee are elegant gestures that make you wonder if there is any fault with the building's repurposing.

AWARD OF MERIT

PUBLIC BUILDINGS IN CONTEXT

NORTH TORONTO COLLEGIATE INSTITUTE REDEVELOPMENT

17 Broadway Avenue

Project Team

CS&P Architects Inc.
Lead Architect

Burka Architects Inc.
Associate Architect (Residential)

Adjeleian Allen Rubeli Limited
Structural Engineer

MCW Consultants Ltd.
Mechanical/Electrical Engineer

NAK Design Group
Landscape Architect

R.V. Anderson Associates Ltd.
Civil Engineer

Novita Techne
AV Consultant

Provident Energy Management
LEED Consultant

HGC Engineering
Acoustic Consultant

LTD Consulting Group Inc.
Food Services Consultant

Panya Clark Espinal
Ilan Sandler
Catherine Widgely
Public Artists

Developer/Owner/Client

Toronto District School Board
Tridel



Jury Comment

This is an important prototype for intensification of existing school sites in pressured urban conditions. Accepting the challenges of co-development, the project skillfully re-values and maximizes the built potential of the site with two street-related residential towers, while reclaiming the heart of the site for playing fields and a pedestrian axis that acts as both school territory and community passage. The continuity of the restrained material palette speaks to the development budget as it acts as a unifying element. The project creates a new presence for one of Toronto's historic high schools. North Toronto Collegiate opens the site to the community and to urban intensification of high-rise residential off Yonge Street - a challenging balancing act.



Jury Comment

A subtle and sophisticated backdrop building to a dynamic and energetic civic public space. The design solution is rigorous and uncompromising, highly appropriate and smart. The lighting effects, while in other circumstances often gratuitous, here speak dynamically to the building's character and use.

AWARD OF MERIT

PUBLIC BUILDINGS IN CONTEXT

RYERSON IMAGE CENTRE / SCHOOL OF IMAGE ARTS

33 Gould Street / 122 Bond Street

Project Team

Diamond Schmitt Architects
Architect

Daoust Lestage inc.
Landscape Architect

Consullux Lighting Consultants /
Crossey Engineering Ltd.
Lighting Designer

Owner/Client

Ryerson University

AWARD OF MERIT

SMALL OPEN SPACES

DUNDAS STREET WEST PARKETTES

1335 – 1703 Dundas Street West

Project Team

PMA Landscape Architects Ltd.
Project Landscape Architect

Scott Eunson
Marianne Lovink
Public Art & Bicycle Rack Designers

Clients

Dundas West Business
Improvement Area

City of Toronto – Economic
Development & Culture and
City Planning



Jury Comment

Glimpses of colour on building walls along four streets crossing Dundas Street West are the first elements to draw attention to these small but highly effective design interventions. Working with the community, BIA and the City, the designers transformed a series of orphaned spaces to provide visual interest and cohesiveness in an otherwise non-distinct commercial district.

Through a combination of wood benches, sculptural bicycle racks, curbed planting areas and the use of high quality paving materials, eight new public spaces have been created that serve the needs of local residents and contribute to retail street life on Dundas Street West. The jury was impressed with the high quality, well-scaled design elements set against backdrops of whimsical wall murals that make each of these spaces unique. Individually and collectively, these parkettes succeed in giving a strong identity to this part of Dundas Street. This type of initiative should be repeated and encouraged throughout the city.



AWARD OF MERIT

LARGE PLACES OR NEIGHBOURHOOD DESIGNS

SHERBOURNE COMMON

Lower Sherbourne Street between
Lake Shore Boulevard & Queens Quay

Project Team

Phillips Farevaag Smallerberg
Lead Consultant

The Planning Partnership
Consulting Local Landscape Architect

Teeple Architects Inc.
Pavilion Architect

Jill Anholt Studio
Public Artist

Cobalt Engineering
Pavilion Electrical & Mechanical Engineer

The Municipal Infrastructure Group
Civil Engineer

Quinn Dressel Associates
Structural Engineer

URS Corporation Canada
Electrical Engineer

Tripped on Lighting Design
Public Art Lighting

Vincent Helton & Associates
Fountain Mechanical

Custom Ice
Ice Rink Consultant

CIS Irrigation Inc.
Irrigation Consultant

Eastern Construction
Construction Management

UCC Group
General Contractor

Aldershot Landscape
Landscape Contractor

Developer/Client

Waterfront Toronto

Jury Comment

The jury determined that Sherbourne Common sets a high standard in urban park design through its sophisticated integration of design, art and engineering. Located on the shore of Lake Ontario in the heart of an emerging downtown neighbourhood, the park is designed to celebrate water and to make visible the cyclical process required for management and protection of this essential element of life.

The jury noted the distinctive character of each of the three areas of the Common (urban sculpture plaza, water/skating pond and traditional green) that are skillfully unified with allées of trees and a meandering water corridor. The dominant sculptural and building elements were noted to be highly suited in form and scale to the nearby working waterfront. Noting that water is frequently not cycling through the site, the jury suggested more attention was needed to animate the ground surface water features. As more residential buildings emerge around the park, Sherbourne Common will serve an increasingly important role as an oasis in the heart of the city.

AWARD OF MERIT

VISIONS AND MASTER PLANS



Forrec Ltd.

THE GREEN LINE VISION

Hydro Corridor from Lansdowne to Spadina



Shift Landscape + Urbanism & The Office of Pedonic Operations

Project Team

Workshop Architecture Inc.
Project Lead

Backyard Design
Maps and Graphics

Project Sponsors and Partners

City of Toronto – Parks, Forestry & Recreation

Davenport Neighbourhood Association

Canada Council for the Arts

Ontario Association of Architects

Astley Gilbert Ltd.

Spacing Media

Toronto Society of Architects

Architecture Canada | RAIC

Credits for individual competition entries available at greenlinetoronto.ca



A. Bose & M. Singh

Jury Comment

Harnessing the potential of hydro corridors for recreation and public open space is not a new concept. In making this award, the jury recognized the competition process as a means to gain visibility and garner interest in exploring the potential of this linear corridor that extends from Davenport Village to the Annex. The 77 design submissions provide a catalyst for stimulation and debate and set the stage for a future comprehensive vision. With corridors like this across most urban centers, the Green Line Vision competition demonstrates the potential for integrating grey and green infrastructure to enhance the quality of urban life.



AWARD OF MERIT STUDENT PROJECTS

AN ARCHITECTURE OF CIVILITY

16 sites in Toronto: Bathurst TTC Station, Berczy Park (near King Station), Bloor-Bedford Park (near St. George Station), Broadview Station, Chester Station, Christie Station, Downsview Station, St. Patrick Station (Dundas and University), Eglinton West Station, Harbour Square Park, High Park, Lawrence Station, Main St. Station, Queen's Park Station, Rosedale Station, Runnymede Station.

Jury Comment

The jury commends this initiative, as it provided a forum for students to collectively reflect on the importance of the civic nature of our transit system and the role it plays in shaping our city. The initiative forced students to move away from an individual project response in order to stimulate a debate and generate ideas that could influence how we experience civic places, and how we interact and use them. More important than each separate submission, the jury was impressed by the overall range of ideas and responses that were generated. These exercises should continue to be promoted and encouraged as they help stimulate debate within our community.

Student Names

Approximately 400 students working in teams of 12 – 14 students in all years of the Bachelor of Architectural Science Program in the Department of Architectural Science, Ryerson University acting as 'Citizen Architects,' under the direction of George Thomas Kapelos, Associate Professor, with Master of Architecture students acting as 'Community Voices,' 'Team Facilitators' and 'Project Coordinators,' and faculty members of the Department of Architectural Science acting as 'Design Champions.'

University

Ryerson University
Department of Architectural Science

AWARD OF MERIT

STUDENT PROJECTS

IN SEARCH OF PLACE

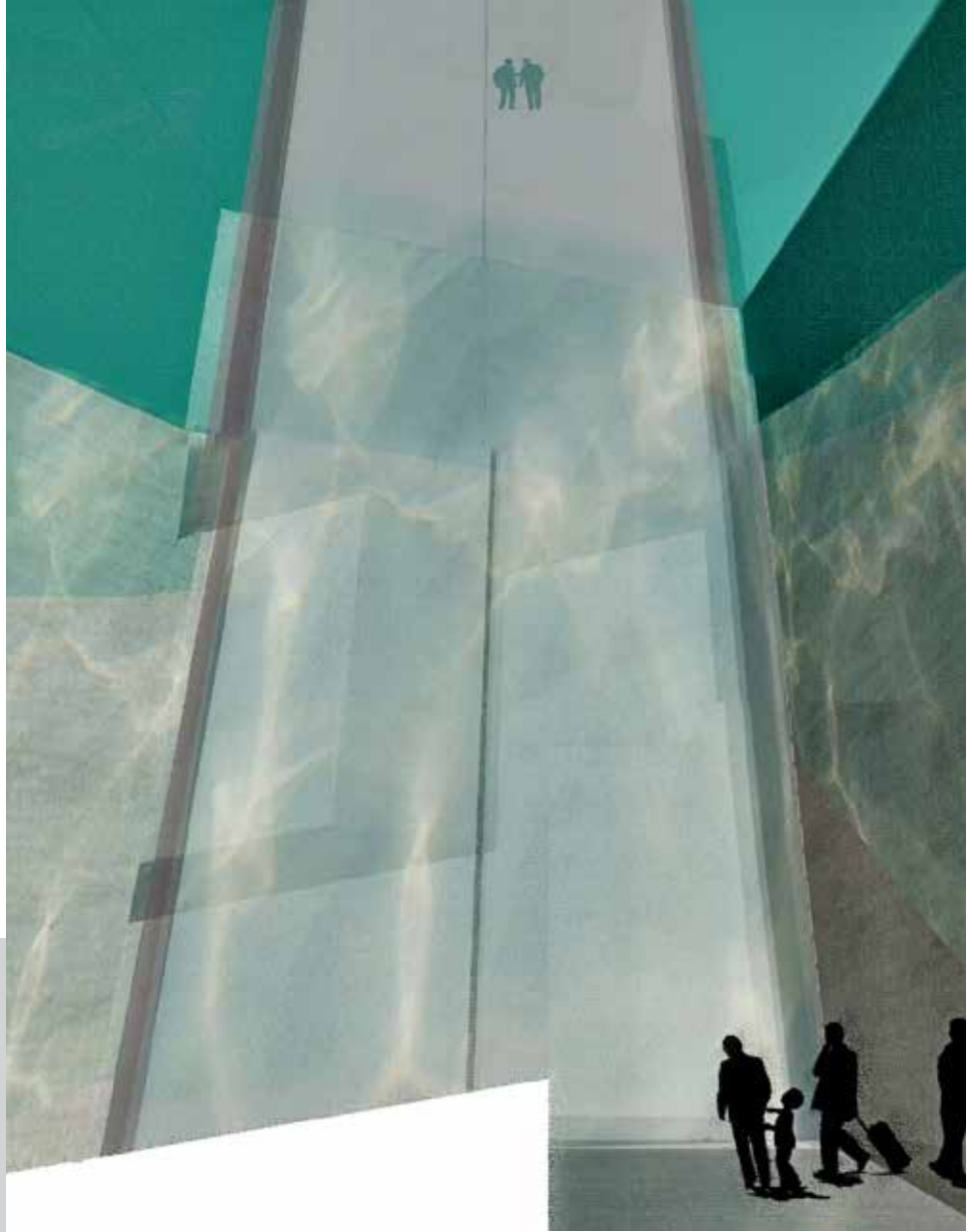
Toronto Harbourfront

Student Name

Melody Taghi-Poor

University

Ryerson University
Master of Architecture



Jury Comment

The jury was impressed by the simplicity and the poetic way this project was illustrated, and how it reinvents what would be a typical tunnel into a place with its own unique experience. It treats the various components of the tunnel (approaches, decent/rises and crossing) as a journey influenced by the various contextual elements surrounding it. Since the City is continuously expanding its underground, this submission reminds us that we constantly need to explore ways to generate stimulating places, even in the least obvious contexts.



SPECIAL JURY AWARD

MARKET 707

Scadding Court Community Centre
707 Dundas Street West

Project Team

LGA Architectural Partners

Owner/Client

Scadding Court Community Centre

Jury Comment

While not a function of design in the traditional sense, this project represents a remarkable initiative undertaken by a community association as a means to engage the public in the life of the street. The expedient and strategic installation of shipping containers into the sidewalk context goes beyond the realm of Pop-Up to become the catalyst for a series of remarkable and memorable urban experiences. A variety of uses, from restaurant to bicycle repair shop, transform a relatively banal community building frontage on a busy street corner into a thriving civic marketplace. The street theatre derived from this modest intervention was among the richest and certainly the most spontaneous of all the sites visited.



MARIANNE MCKENNA OAA, OAO, FRAIC, AIA, OC, Founding Partner, KPMB Architects

Marianne McKenna is a founding partner of Kuwabara Payne McKenna Blumberg Architects and is internationally recognized for making architecture that advances cultural and educational mandates and catalyses community building. Her projects include Le Quartier Concordia, an integrated vertical campus at Concordia University in Montréal, the Mike and Ophelia Lazaridis Quantum-Nano Centre at the University of Waterloo, Orchestra Hall in Minneapolis and the Music and Theater Arts building at MIT.

In Toronto, Marianne’s projects include the Royal Conservatory’s TELUS Centre for Performance and Learning which earned KPMB its 11th Governor General’s Medal, the Rotman School of Management Expansion at the University of Toronto, and a series of acclaimed work spaces for Torys LLP, Woodbridge Company and CTV Inc. She is currently directing a renovation and expansion of Massey Hall.

Marianne has juried a range of art competitions and currently sits on the Board of Metrolinx. She is a past board member of the Institute of Contemporary Culture (ICC) for the Royal Ontario Museum. She was awarded an Honorary Fellowship from the Royal Conservatory, was named one of Canada’s Top 100 Most Powerful Women by the Women’s Executive Network (2010), and was made an Officer of the Order of Canada in 2012.



CECELIA PAINE FCSLA, OALA, FASLA Professor of Landscape Architecture and Associate Dean of Graduate Studies, University of Guelph

Cecelia Paine is a professor of landscape architecture at the University of Guelph where she teaches community design, urban park and open space planning, and professional practice. Since 2006 she has held a cross-appointment as Associate Dean of Graduate Studies. Prior to joining the University, she practised in Ottawa where her firm focused on urban design, heritage conservation, urban parks and open space planning and community design.

Cecelia is the recipient of numerous professional awards for design, planning, research and communication. Her work on the redesign of Sparks Street Mall in Ottawa is one of her most recognized projects. She has made significant contributions to conservation of Canadian heritage landscapes including the Queen’s Park Legislative Assembly grounds, Lakeshore Psychiatric Hospital, Rideau Hall in Ottawa, Mackenzie King Estate in Gatineau Park, Quebec and the Ukrainian Cultural Heritage Village in Alberta. Other major projects include master plans for three major sectors of the Ottawa Greenbelt.

She has served as an advisor to international, national, provincial, regional and local governments on heritage landscapes, including the conservation of Parque del Este in Caracas, Venezuela, designed by world renowned landscape architect, Roberto Burle Marx. Cecelia recently directed a survey and evaluation of over 100 golf courses designed by Stanley Thompson, Canada’s foremost Golden Age golf course architect. Her current research interests include development of a Canadian landscape charter, integrating heritage values in contemporary design, and design in support of human health. Her work has been presented at conferences and published in professional and scholarly journals nationally and internationally.

Active in professional bodies, Cecelia has served as president of the Canadian Society of Landscape Architects and the Ontario Association of Landscape Architects, was the founding editor of the professional magazine, Landscapes Paysages, and is currently president of the Landscape Architecture Canada Foundation. She is a Fellow of both the Canadian and American Society of Landscape Architects.



*photo credit:
Robert Lemermeyer*

JEREMY STURGESS MAAA, FRAIC, RCA, Principal, Sturgess Architecture

With over 35 years in architecture, Jeremy Sturgess has contributed to Canadian architecture at a variety of levels. He is well known for his ability to create buildings responsible to an urban design vision, and has been recognized locally, nationally and internationally for his work, which includes distinctive houses, housing at all scales, and civic and commercial buildings that consistently contribute to their environment.

Jeremy Sturgess is a member of the Royal Canadian Academy of Arts. He is a Fellow of the Royal Architectural Institute of Canada, an adjunct professor at the University of Calgary, and serves on the Calgary Planning Commission and the University Of Calgary Faculty Of Environmental Design Dean’s Circle. A book on his work, Full Spectrum, was published by the University of Calgary Press in 2010. In 2011, he won at the World Architecture Festival in Barcelona, and in 2012 received the Queen’s Jubilee Medal.

ERIC TURCOTTE MCIP, RPP, OAA, OAO, LEED AP BD + C , Partner, Urban Strategies Inc.

Eric is an Urban Designer, a Planner and an Architect. He is a Partner at Urban Strategies Inc., where he has since worked since 1996. He has over 19 years of experience in Canada, the United States and Europe. His areas of expertise include downtown revitalization plans, redevelopment of inner city neighbourhoods and large scale institutional and corporate master plans. Many of the projects on which Eric has acted as the design lead have been honoured with awards for their overall quality.

Eric is currently managing the Mid-Centretown Community Design Plan in Ottawa, and is working on the University of Ottawa Long Term Development Strategy. Eric recently completed the Eglinton Crosstown Design Framework and the Functional and Conceptual Station Design for the underground stations for TTC and Metrolinx, and directed the Sheppard Avenue at Warden Avenue Study for the City of Toronto. He recently completed the Ottawa Escarpment Area District Plan, (2010 CSLA National Award of Excellence in Planning & Analysis, 2009 OPPI/Heart and Stroke Foundation Healthy Communities Award, 2009 OPPI Award of Excellence), which involved the integration of the proposed LRT through the heart of downtown Ottawa. He was also lead designer for the King Edward Precinct Master Plan for the University of Ottawa, (2007 OPPI Award of Excellence), and for the Downtown Ottawa Urban Design Strategy 20/20, (2005 CSLA National Award of Excellence, 2004 ASLA Award of Excellence for Planning and Analysis). Eric also just completed the Etobicoke Centre Public Space and Streetscape Plan (2012 CSLA Award of Merit).

Eric is an active member of the OPPI Urban Design Working Group (UDWG) and a founding member of the Council for Canadian Urbanism (CanU). He was until recently a member of the City of Toronto Design Review Panel.



MATTHEW BLACKETT Publisher & Creative Director of Spacing

Matthew Blackett is the publisher, creative director and one of the founders of Spacing magazine. As publisher, Blackett has helped shape the magazine into one of Canada's top small magazines: Blackett was named Editor of the Year for 2007 by the Canadian Society of Magazine Editors and Spacing was named Canadian Small Magazine of the Year from 2007 to 2009, and best Canadian Magazine Blog in 2011 and 2012, and Best Canadian Magazine Web Site in 2012.

Blackett is the co-recipient of the 2010 Jane Jacobs Prize for "contributing to the fabric of Toronto life in a unique way... that has become a part of our shared urban experience." He also was a member of the Toronto Transit Commission's blue ribbon Customer Service Advisory Panel in the spring and summer of 2010.

Matthew was also awarded a 2007 Canadian Urban Leadership Award for "City Soul" by the Canadian Urban Institute for his part in creating Spacing. Under Blackett's artistic direction, the magazine has also been awarded international design awards for its layout, photography and TTC-inspired subway station buttons.

From 2004 to 2006, Blackett was a member of the City of Toronto's Roundtable on a Clean and Beautiful City. Matthew was a citizen member of the City of Toronto's Pedestrian Committee from 2006 to 2010, and has been a member of the board of directors of The Friends of Fort York since 2007.



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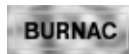


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